

A Intro

Bullet For My Valentine
Room 409

Tuning Drop-C: (C G C F A D)

♩ = 190

1

Gtr I
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 8 0 0 0 8 0 0 0 0 0 0 0 0 7 0 0 0 7 0 0 0 0 0 0 0 0

Gtr II

T
A
B

5

P.M.-----| P.M.-----| P.M.-----| 1

T
A
B 8 0 0 0 8 0 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0

T
A
B

9

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 8 0 0 0 8 0 0 0 0 0 0 0 0 0 7 0 0 0 7 0 0 0 0 0 0

11

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 0 0 0 7 0 0 0 0 0 0 0 0 0 5 0 0 0 5 0 0 0 0 0 0

13

P.M.-----| P.M.-----| ~~~~~ ~~~~~

T
A
B 8 0 0 0 8 0 0 0 0 0 0 0 0 0 7 8 7 8 7 8 7 8 8 7 5

15

P.M.-----| P.M.-----| ~~~~~ ~~~~~

T
A
B 7 0 0 0 7 0 0 0 0 0 0 0 0 0 5 7 5 7 5 7 5 7 7 5 8

17

Gtrs I, II P.M.-----| P.M.-----|

T
A
B 7 0 0 0 7 0 0 0 0 0 0 0 0 0 5 0 0 0 5 0 0 0 0 0 0

21. 1.

T
A
B 7 0 0 0 0 0 7 0 | 0 0 0 0 0 0 0 0 | 8 7 5 | 7 5 3

25. 2.

T
A
B 8 8 | 7 7 | 5 5 | 7 7 | 5 5 | 3 3 | 0 0 | 0 0

B Verses 1 & 2



28. Gtr I

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.

T
A
B 7 5 | 8 7 | 10 7 | 7 8 7 8 7 8 7 8 | 7 10 7 10 7 10 7 10 | H P H P H P H | H P H P H P H

Gtr II

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.

T
A
B 8 7 | 10 8 | 7 7 | 7 8 7 8 7 8 7 8 | 7 10 7 10 7 10 7 10 | H P H P H P H | H P H P H P H

—

C

40

P.M.-----| P.M.-----| P.M. P.M. P.M.

T
A
B 8 0 0 0 8 0 0 0 0 0 0 0 0 8 8 8 8

P.M.-----| P.M.-----| P.M. P.M. P.M.

T
A 7 7
B 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8

D Chorus

44

P.M.-----| P.M.-----|

T
A
B 7 0 0 0 0 7 0 0 0 0 0 0 0 0 5 0 0 0 5 0 0 0 0 0

48

1.

T
A
B 7 0 0 0 0 7 0 0 0 0 0 0 0 0 8 7 5 7 5 3

52

2.

D.S.

T
A
B 8 7 5 7 5 3 0 0

E

I fudged this part-----

55

Gtr I

22 22 22 22 22 26 26 26 15 15 17 18 15 17 15 13 15 17 15 13 15

14 15 17 15 14 15 17 17 17

Gtr II

P.M.-----1 P.M. P.M.-----4 P.M. P.M.-----4 P.M. P.M.

7 5 8 7 8 10 7 8 10 12 7 7 7 8 7 8 7 8 7 10 7 10 7 10

H P H P H P H H P H P H P H

F Bridge

63

The image shows a musical score for guitar and bass. It consists of three systems. The first system has a guitar staff (treble clef) and a bass staff (bass clef). The guitar staff has a wavy line indicating a tremolo or vibrato, followed by the text 'Gtr I' and 'P.M.' (Palm Mute). The bass staff has a wavy line indicating a tremolo or vibrato, followed by the text 'P.M.' (Palm Mute). The second system has a guitar staff (treble clef) and a bass staff (bass clef). The guitar staff has a wavy line indicating a tremolo or vibrato, followed by the text 'Gtr II' and 'P.M.' (Palm Mute). The bass staff has a wavy line indicating a tremolo or vibrato, followed by the text 'P.M.' (Palm Mute). The third system has a guitar staff (treble clef) and a bass staff (bass clef). The guitar staff has a wavy line indicating a tremolo or vibrato, followed by the text 'P.M.' (Palm Mute). The bass staff has a wavy line indicating a tremolo or vibrato, followed by the text 'P.M.' (Palm Mute).

GET

♩ = 95

Example 10.10 *Two versions of the same piece*

♩ = 95

73

T

A

B

P

8

sl.

10 8

10 11

T

A

B

P

8

sl.

10 9

10 12

H Pre-Chorus

♩ = 190

81

P.M. P.M. P.M. P.M.

T
A
B 8 0 0 0 0 8 0 0 0 0 0 0 0 0 7 0 0 0 7 0 0 0 0 0 0 0

P.M. P.M. P.M. P.M.

T
A
B 7 0 0 0 0 7 0 0 0 0 0 0 0 0 5 0 0 5 0 0 0 0 0 0

85

P.M.-----| P.M.-----|

T				
A				
B	8 0 0 0 8 0	0 0 0 0 0 0 0 0	7 8 7 8 7 8	7 8 8 7 5

P.M.-----| P.M.-----|

T				
A	7 7		5 7 5 7 5 7	5 7 7 5 8
B	0 0 0 0	0 0 0 0 0 0 0 0		

I Chorus

89

P.M.-----| P.M.-----|

T				
A	7 7 0 0 0 0 7 0	0 0 0 0 0 0 0 0	5 0 0 0 5 0	0 0 0 0 0 0
B	7 0 0 0 0 0 7 0	0 0 0 0 0 0 0 0	5 0 0 0 5 0	0 0 0 0 0 0

93

T				
A	7 7 0 0 0 0 7 0	0 0 0 0 0 0 0 0	8 7 5 7 5 3	10 8 7 8 7 5
B	7 0 0 0 0 0 7 0	0 0 0 0 0 0 0 0		

99

Gtr I

P.M.-----| P.M. ^^^^^P.M.-----| P.M. ^^^^^P.M.-----| P.M. ^^^^^P.M.-----|

T				
A	7 5	8 7	10 7	0
B	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	3 1 0 1 8 7 10 7 0

Gtr II

P.M.-----| P.M. ^^^^^P.M.-----| P.M. ^^^^^P.M.-----| P.M. ^^^^^P.M.-----|

T				
A			7 7	0
B	0 0 0 0 8 0 7	0 0 0 0 10 0 8	0 0 0 0 0 7	3 1 0 1 8 7 10 7 0